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ASK MARTY

Ask Marty: An Insider's View of Japan through the Eyes of an American Rockstar



Date & Time: Monday, October 15, 2018 7pm

Venue:

The Japan Foundation, Los Angeles (5700 Wilshire Blvd., #100 Los Angeles, CA 90036)

Admission: FREE (RSVP Requested. Click here)

Why did the American legendary guitarist Marty Friedman leave one of the most successful heavy metal bands in history and decide to move to Japan in 2003? And more importantly, what has kept him there ever since, over 15 years later? Marty Friedman will expose Japan to you in ways you've never contemplated. Please send in your questions to Marty on five areas of life in Japan: language, music, lifestyle, manners, food, or any other burning questions you may have, and he will answer them as candidly as a rockstar possibly can! It's time to unlock your inner Japanese.

ABOUT LECTURER



Marty Friedman is an American guitarist, who first became known as the lead guitarist of the heavy metal band Megadeth, which sold over 10 million copies and earned multiple Grammy nominations during his tenure. His overwhelming love of Japanese music and the Japanese language, in which he became fluent, led him to move to Tokyo in 2003. He soon became a fixture on Japanese TV, featured in hundreds of television programs, commercials and even motion pictures. In 2017, the Japanese

Government appointed him Ambassador of Japan Heritage, for a term of 3 years through the 2020 Tokyo Olympics and is the first foreigner ever to receive this title. With his home base in Tokyo, he continues to do concert tours around the world every year. His 14th solo album, "ONE BAD M.F. Live!!" is set to be released on October 19th, 2018 and he is ready to embark on his US & Europe tour starting from January 2019.

Upcoming Events

JAPANEMA = Japanese Cinema

Arts & Culture Grants

Rental Exhibitions

Past Events: Lecture Series

Past Events: Exhibitions

Past Events: Others

Lights, Camera, Japanese! Become a Voice Over Star Japanese Workshop: Samurai Acting Workshop: Create Your Own Kanji & Calligraphy Butoh Workshop by Dance Maestro Mushimaru Fujieda An Evening with Kabuki Actor Kyozo Nakamura Lecture & Demonstration: Samurai Spirit Alive Words Can't Go There: John Kaizan Nepture Shakuhachi Live in Los Angeles Workshop: Action in Japanese Evening Time Wellness Wednesday (Yoga & Meditation) Change the World with Onigiri 2018 Lecture & Demonstration: Noh Masks Ask Marty TATAKE TAKE: Let's Play Bamboo Beat! Hands on with Japanese Handmade Paper Bamboo Music Japan Korea Miso Rakugo Sankyo Takahashi Hiroko New Year's Cuisine One Piece Kabuki

Time After Time

Takeo Kawaguchi - SLOW BODY	
Street-style Kendama	
Perspectives on Risque Cinema	
Cinema Kabuki	
Cinema Kabuki	
R&R Library Lounge	
Java and Jazz Library Lounge	
Change the World With Onigiri	
Japanese Design Today	
Kyogen Performance/Workshop	
Daidengaku Dance Workshop	
Mashi Murakami Meet & Greet	
Daughters of the Samurai	
One-Man Kabuki Storyteller	
Zen Calligraphy Workshop	
Rakugo	
The Great Passage	
Ai Kuwabara Trio Project	
Japanese Kites	
Hachi - A Dog's Tale	
Japan Film Festival	

Director's Talk

Nikkatsu at 100

Cast Me If You Can

Abeya Tsugaru-Shamisen

Arigato From Japan

Past Events: Japanema (PDF)

Headquarters New York Office Center for Global Partnership Volunteer ボランティア募集

Japan Related Links Job Openings (Updated)

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Annual Report

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